

Working on a project with Peter Rice is a permanent source of astonishment all along the process of realisation. In the most unexpected moments he comes with those simple sparkling ideas that make **you think differently, about the way you think**. Not only he comes on the next meeting with a complete new concept and approach of the all subject, but he helps you anchor your own perspective from a slightly different angle and a deeper point a view without drying or weakening your own idea, as barrocan as it can be.

What makes me think of Peter as a true creative Artist, beside his numerous and recognazided talents, is that he is able to preserve in the most complex operations an explosive quality, that is simplicity. Like a composer, he moulds the matter he is working on to its destination, inventing new structural organisation that even change our perception of that matter itself.

In that relation between the shape and the structure, between the bones, the flesh and the skin, as the masters of Japanese No Theater would put it, the subtle art of Peter Rice will surprise us with that unpredictable way of expressing a unique and simple inspiration that organises it all.

Even though it is his field of predilection, Peter Rice does not belong excludsevely to the world of engineering and architecture, and we are longing to read his books, see his theater sets, and view his films, so more people can have access to the art of this magician of our time.

Humbert CAMERO

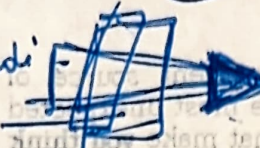
Barbara!

Reassure me: if there are faults and awkward "english":

Let me know what you think if it's OK.

Yours
Humbert

90.000 → 10 -

Revised: 

30% TTC =

30% less per.

20.000 per.

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Winfried

Barbara!

Let us know what you think. It's OK.

Steward England.

From early on there are families and

Winfried